

PUBLIC ART AND HERITAGE IN THE HEART OF PRINCE ALBERT

Public art is a practice where art is designed specifically to be accessed in public spaces. Public artworks take many forms: they can be any size, use various materials, exist as a standalone piece, be integrated into a structure, and can be abstract or realistic. Artists thoughtfully consider the context of public art by responding to history of a place, celebrating or challenging culture, and commemorating events.

Over 20 public artworks are located throughout Prince Albert. This guide highlights 10 outdoor installations in the Kinsmen Park area and downtown. As you make your way to these artworks, you will encounter other permanent and temporary pieces. Together, they build a visually rich environment and highlight the heritage of Prince Albert.

The City of Prince Albert actively supports and maintains art in public places through its Public Art Policy. This includes a Stimulus Fund that assists organizations, school divisions, and private businesses that partner with professional artists to complete public art projects.

For more information on public art in Prince Albert, including artworks not featured in this guide, see www.citypa.ca/publicart.

Interested in a guided tour of public art in Prince Albert? Send us an email at pa.art.tour@gmail.com.

ART GALLERIES IN PRINCE ALBERT

All galleries have free admission. Please note that opening hours vary throughout the year. Call ahead or check the website for the most up to date hours.

Mann Art Gallery

142 12th Street West; 306-763-7080
www.mannartgallery.ca

John V. Hicks Gallery

1010 Central Avenue; 306-953-4811
(Prince Albert Arts Centre)
www.citypa.ca/hicksgallery

Grace Campbell Gallery

125 12th Street East; 306-763-8496
(John M. Cuelenaere Public Library)
www.jmcpl.ca/grace-campbell-gallery

On the Avenue Artisan's Gallery (commercial)

1101 Central Avenue; 306-763-1999

GP Carlson Gallery (commercial)

1120 Central Avenue; 306-922-7458
www.facebook.com/gailcarlsonpottery

RESTAURANTS & CAFES FEATURING ORIGINAL ART

Bison Café

1210 Central Avenue; 306-763-9095

Funky Fresh Café & Bistro

819 Central Avenue; 306-763-1303

Shananigan's Coffee & Dessert Bar

2144 6th Avenue West; 306-764-2647

Amy's on Second

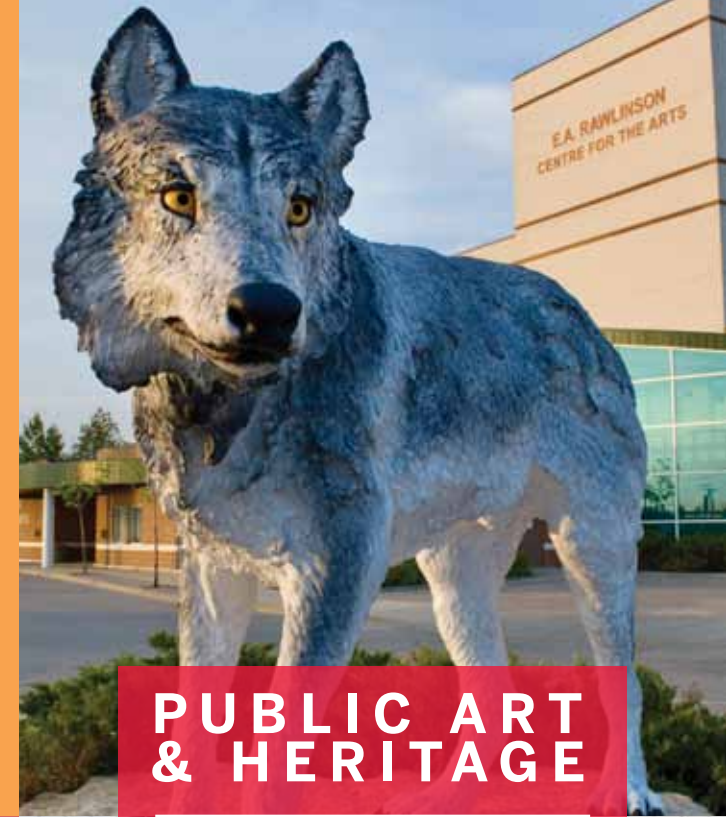
2990 2nd Avenue West; 306-763-1515

Community Services Department

Arts & Culture, City of Prince Albert, 1010 Central Avenue,
306.953.4825 • www.citypa.ca

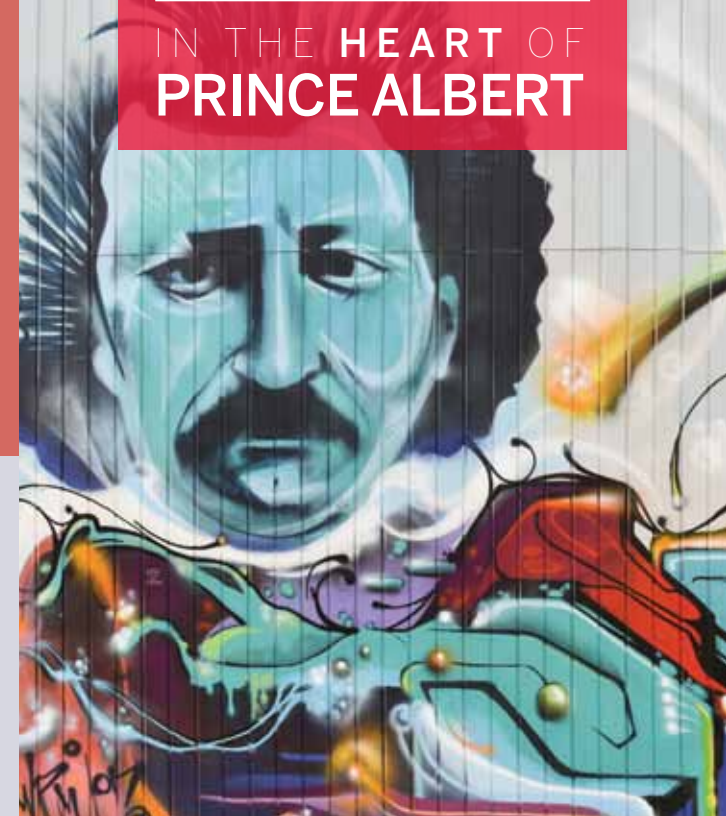


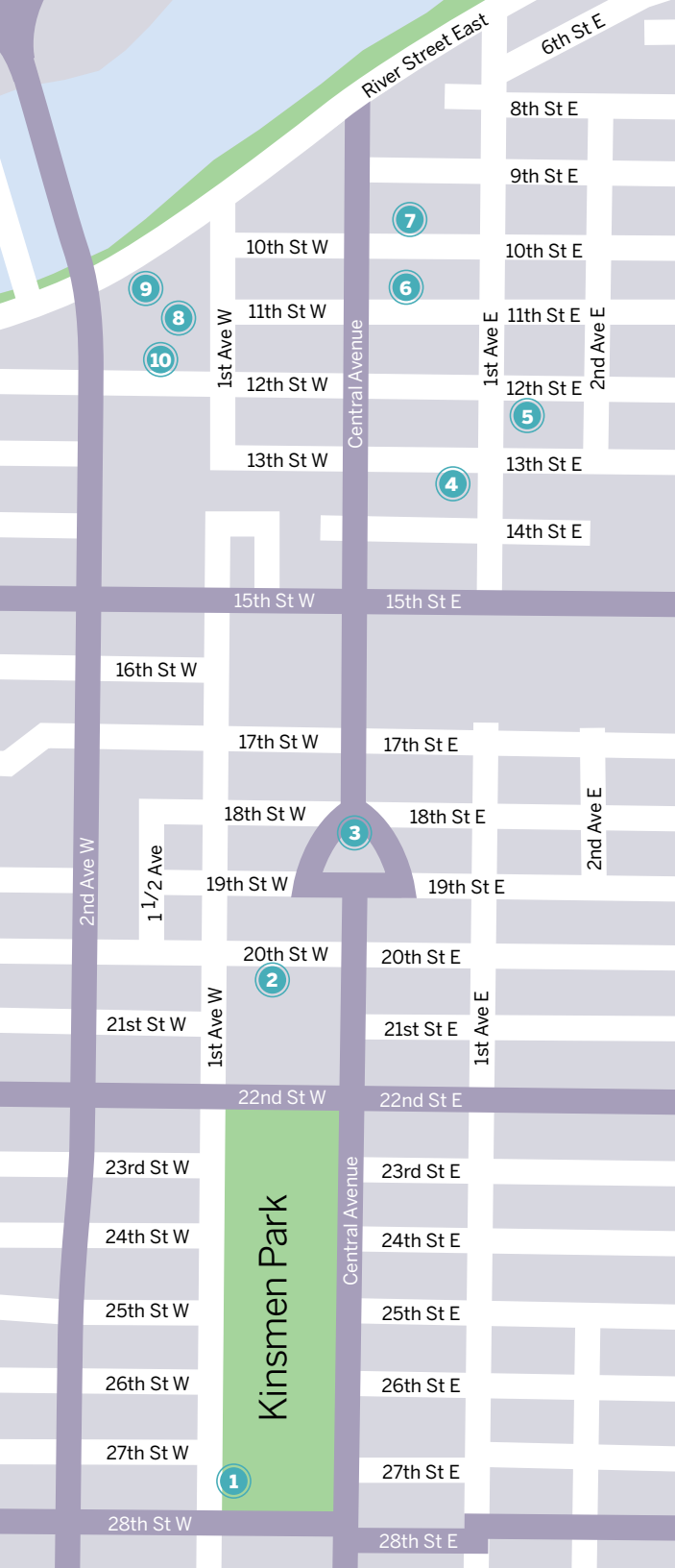
Brochure printed in 2020.



**PUBLIC ART
& HERITAGE**

**IN THE HEART OF
PRINCE ALBERT**





SUMMER'S BREEZE
 Jayde WizWon Goodon; 2019
 Kinsmen Water Park
 (along 1st Ave. W)

This mural's imagery depicts the atmosphere of summer, with bright colours and the woman's hair flowing like water.



A SENSE OF WONDER
 Twyla Exner, Jill Armstrong,
 and students; 2013
 Prince Albert Collegiate
 Institute (north side)

Created with 10,000 tiles, this mosaic shows symbols of community, multiculturalism, and nature.



CENOTAPH
 Marguerite Judd Taylor; 1927
 Court of the Queen's Bench

This sculpture is the first in Canada that personified the nation, evident in the maple leaf coronet and Coat of Arms.



THE LEGENDS LIVE ON
 John Hanikenne and students;
 2000
 Indian & Metis Friendship Centre

In this representation of oral storytelling, an Elder shares his knowledge and remembers historical Indigenous leaders.



FREE-FORM METAL SCULPTURE
 Otto Rogers; 1962
 Wapiti Regional Library

Commissioned for the reopening of the Wapiti Regional Library, this sculpture emphasizes height and movement to symbolize a constant search for knowledge.



JOHN DIEFENBAKER STATUE
 Helen Granger Young; c. 1976
 Memorial Square (City Hall)

In this sculpture Diefenbaker's dramatic spirit is depicted through his assertive stance and trademark finger point.



LOUIS RIEL MURAL
 Jayde WizWon Goodon; 2017
 Fresh Air Experience (east side)

Commissioned by Indigenous Peoples Artist Collective

Riel's iconic face contrasts Grey Owl (FAE north side); their legacies symbolize Metis and colonial histories.



THE KEEPER
 Les Potter; 2002
 E.A. Rawlinson Centre
 (north side)

Appropriate to its location, The Keeper encourages creativity. Despite being created with heavy materials, it is light-hearted and quirky.



LEO LACHANCE MEMORIAL
 Lloyd Pinay; 2001
 Saskatchewan Provincial Court

This sculpture honours LaChance, reminds us to treat others with dignity, and emphasizes the harmonious relationship between Indigenous peoples and nature.



MAHIIKAN
 Joe Fafard; 2016
 Mann Art Gallery

Fafard's reverence for animals manifests in his spirited and personable sculptures. Mahihkan (Cree for "wolf") encourages us to examine our relationship with nature.